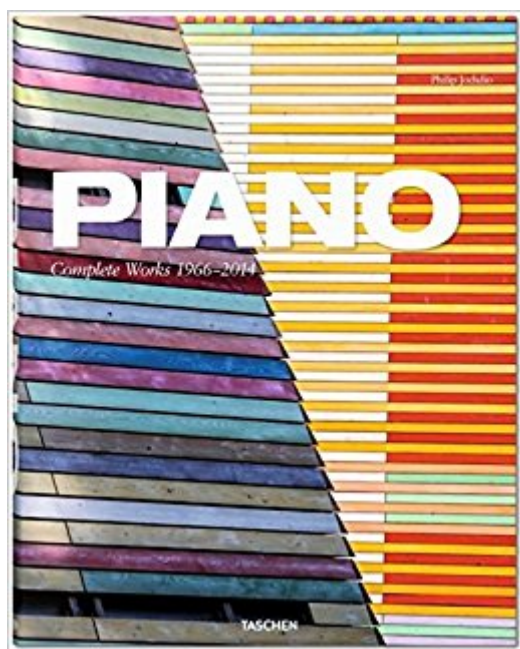


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Piano: Complete Works 1966-2014



Synopsis

Piano, virtuoso: The wide-ranging career of the master architect. Some architects have a signature style. What sets Piano apart is that he applies his coherent set of ideas in extraordinarily different ways. It takes more than a quick glance to see his touch on such individual structures as the Pompidou Center, The New York Times Building in New York, and his 72-story London Bridge Tower. Each project is a renaissance, because, as Piano himself explains: "One of the great beauties of architecture is that each time, it is like life starting all over again." This updated monograph, illustrated by photographs, sketches, and plans, spans Piano's career to date and the many existences of his singular aesthetic. It includes new photographs of the Modern Wing of the Art Institute of Chicago, and the Kimbell Art Museum Expansion in Fort Worth, Texas, as well as a sneak peek at his current project, Valletta City Gate in Valletta, Malta. Text in English, French, and German

Book Information

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Customer Reviews

Exhaustive pictorial of Piano's career. The photos are well taken and show clearly how Piano's forms are different, requiring artistic and technical know-how. The accompanying text doesn't get in the way, and explains what's necessary.

It's a great book for know all projects of Renzo Piano. But after take a look, you have to search for more information about the project your are looking for. Still great, recommended!

It is a beautiful, fascinating, and insightful book.

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